



***Michael Drake's compound of
salsa, jazz and funk!***

A Little Bit Closer

Vocal with Rhythm Section



**COMPOSED BY MICHAEL DRAKE
ARR. BY KEVIN CARBERRY**

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A Little Bit Closer

Score

Michael Drake

1

Vocal

Keys 3

Keys 1

Keys 2

Guitar

Keys 4

Bass

Drums

The musical score is for the song 'A Little Bit Closer' by Michael Drake. It is written in 4/4 time and the key of B-flat major (two flats). The score includes parts for Vocal, Keys 3, Keys 1, Keys 2, Guitar, Keys 4, Bass, and Drums. The Vocal part consists of five measures of whole rests. The Keys 3, Keys 1, and Keys 2 parts also consist of five measures of whole rests. The Guitar part has five measures: the first is a whole rest, and the following four measures each contain a pair of eighth notes (F and C) with a dotted quarter note, with chord symbols F, C, Gmin, F, and C above them. The Bass part has five measures of eighth notes: B-flat, D, F, B-flat, D, with a dotted quarter note, and the same sequence in the second measure. The Drums part has five measures: the first is a whole rest, and the following four measures each contain a pattern of eighth notes and rests, with a dotted quarter note, and the same sequence in the second measure.

A Little Bit Closer / Score

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, specifically the guitar solo section. The score is written for a guitar and a double bass, with a drum part indicated by 'x' marks. The key signature is one flat (Bb), and the time signature is 4/4. The guitar part is in the key of F major, with chords F, C, Gmin, F, and C indicated above the staff. The double bass part provides a harmonic foundation with a similar chordal structure. The drum part is indicated by 'x' marks on a staff, suggesting a simple, steady rhythm.

The score is divided into four measures. The guitar part starts with a whole note F chord, followed by a half note C chord, a half note Gmin chord, and a whole note F chord. The double bass part follows a similar pattern, starting with a whole note F chord, followed by a half note C chord, a half note Gmin chord, and a whole note F chord. The drum part is indicated by 'x' marks on a staff, suggesting a simple, steady rhythm.

10 [A]

V

K3

K1

K2

G

K4

B

D

The musical score is for a piece titled "A Little Bit Closer". It features a vocal line (V) and several instrumental parts (K3, K1, K2, G, K4, B, D). The key signature has one flat (B-flat major), and the time signature is 4/4. The score is divided into four measures. The vocal line (V) consists of whole rests in all measures. The instrumental parts (K3, K1, K2, G, K4, B, D) contain various musical notations, including eighth notes, quarter notes, and rests. Chords F, C, and Gmin are indicated above the staves for K3, K1, K2, G, and K4. The bass line (B) and double bass line (D) provide a rhythmic foundation.

18 [B]

V

K3

F C Gmin F C

K1

F C Gmin F C

K2

F C Gmin F C

G

F C Gmin F C

K4

F C Gmin F C

B

D

V: [Empty staff]
 K3: F, C, G min, F, C
 K1: F, C, G min, F, C
 K2: F, C, G min, F, C
 G: F, C, G min, F, C
 K4: F, C, G min, F, C
 B: [Bass line with notes]
 D: [Drum line with notes and rests]

[C] Verse 1

V I got a lit-tle bit clo - ser to your heart last night, And

K3 F C G min F C

K1 F C G min F C

K2 F C G min F C

G F C G min F C

K4 F C G min F C

B

D

V

I tried to make it count so ever-y thing would be all right, And

K3

F C Gmin F C

K1

F C Gmin F C

K2

F C Gmin F C

G

F C Gmin F C

K4

F C Gmin F C

B

D

The musical score is written for a vocal part (V) and a keyboard accompaniment (K1-K4). The vocal part is in treble clef with a key signature of one flat (Bb). The lyrics are: "I tried to make it count so ever-y thing would be all right, And". The instrumental parts (K1-K4) are also in treble clef with a key signature of one flat. The bass part (B) is in bass clef with a key signature of one flat. The drum part (D) is in a simplified notation style. The score is divided into four measures. The first measure has a whole rest for the vocal part. The second measure has a half note for the vocal part. The third measure has a half note for the vocal part. The fourth measure has a whole note for the vocal part. The instrumental parts provide harmonic support with chords and melodic lines. The bass part provides a steady accompaniment. The drum part provides a rhythmic foundation.

V

you, fin-ally let your guard down so I could come in - side, And

K3

F C Gmin F C

K1

F C Gmin F C

K2

F C Gmin F C

G

F C Gmin F C

K4

F C Gmin F C

B

D

The musical score is written for a vocal part (V) and a keyboard part (K1-K4). The vocal part is in treble clef with a key signature of one flat (Bb). The lyrics are: "you, fin-ally let your guard down so I could come in - side, And". The keyboard part consists of four staves (K1, K2, K3, K4) in treble clef, and a bass line (B) in bass clef, and a drum part (D) in a simplified notation. The chords F, C, and Gmin are indicated above the keyboard staves. The score is divided into four measures by vertical bar lines.

V

you, let yourself feel what your su - pposed to feel, and

K3

F C Gmin F C

K1

F C Gmin F C

K2

F C Gmin F C

G

F C Gmin F C

K4

F C Gmin F C

B

D

The musical score is written for a vocal part (V) and a keyboard part (K1-K4). The vocal part is in treble clef with a key signature of one flat (Bb). The lyrics are: "you, let yourself feel what your su - pposed to feel, and". The keyboard part consists of four staves (K1, K2, K3, K4) in treble clef, all with a key signature of one flat. Chord symbols F, C, and Gmin are placed above the staves. The bass line (B) is in bass clef, and the drum part (D) is in a simplified notation style.

42 [D] Bridge

V

now now that we're on our way

K3

B $\flat$ B $\flat$ F F

K1

B $\flat$ B $\flat$ F F

K2

B $\flat$ B $\flat$ F F

G

B $\flat$ B $\flat$ F F

K4

B $\flat$ B $\flat$ F F

B

D

V don't take it for granted and think that it will stay.

K3 B $\flat$ B $\flat$ C C

K1 B $\flat$ B $\flat$ C C

K2 B $\flat$ B $\flat$ C C

G B $\flat$ B $\flat$ C C

K4 B $\flat$ B $\flat$ C C

B

D

50

V

Wo wo wo wo wo wo

K3

C

K1

C

K2

C

G

C

K4

C

B

D

The musical score is written for a vocal part (V) and several instrumental parts (K1, K2, K3, K4, B, D). The vocal part features the lyrics "Wo wo wo wo wo wo" and is written in a treble clef. The instrumental parts are written in various clefs: K3 and K1 in treble clef, K2, G, and K4 in treble clef, B in bass clef, and D in a double bass clef. The score is divided into two measures by a vertical line. The first measure shows the vocal part and the instrumental parts K3 and K1 with long, curved lines indicating sustained notes. The second measure shows the vocal part and the instrumental parts K2, G, and K4 with more complex rhythmic patterns. The instrumental parts K3 and K1 are marked with a "C" above them, indicating a specific chord or key signature. The instrumental parts K2, G, and K4 are also marked with a "C" above them. The instrumental parts B and D are marked with a "D" above them. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

52

[E] Verse 2

V

We will make some me - mo - ries that will last our lives. And

K3

F C Gmin F C

K1

F C Gmin F C

K2

F C Gmin F C

G

F C Gmin F C

K4

F C Gmin F C

B

D

The musical score is written for a vocal part (V) and a keyboard part (K1-K4). The key signature is one flat (B-flat major or D minor). The vocal part consists of a single line of music with lyrics. The keyboard part is divided into four staves (K1-K4). K1 and K2 are in treble clef, while K3 and K4 are in bass clef. The score is divided into four measures. The first measure has a whole rest for the vocal part. The second measure has a half note for the vocal part. The third measure has a half note for the vocal part. The fourth measure has a whole note for the vocal part. The keyboard part provides harmonic support with chords and moving lines. Chord labels F, C, and Gmin are placed above the keyboard staves to indicate the harmony.

V

we, will take the time to feel love without eyes,

K3

F C Gmin F C

K1

F C Gmin F C

K2

F C Gmin F C

G

F C Gmin F C

K4

F C Gmin F C

B

D

The musical score is for a song in F major, 4/4 time. It consists of a vocal line (V) and a keyboard accompaniment (K1-K4). The vocal line has lyrics: 'we, will take the time to feel love without eyes,'. The keyboard parts are arranged in four staves (K1-K4). The bass line (B) and double bass line (D) are also present. The score is divided into four measures. The first measure has a vocal rest, followed by the lyrics. The second measure has a vocal rest, followed by the lyrics. The third measure has a vocal rest, followed by the lyrics. The fourth measure has a vocal rest, followed by the lyrics. The keyboard parts provide harmonic support for the vocal line. The bass line and double bass line provide a steady rhythmic foundation.

V
you, fin-ally let your guard down so I could come in - side, And

K3
F C Gmin F C

K1
F C Gmin F C

K2
F C Gmin F C

G
F C Gmin F C

K4
F C Gmin F C

B

D

The musical score is for a song in B-flat major, 4/4 time. It consists of seven staves: Vocal (V), Keyboard 3 (K3), Keyboard 1 (K1), Keyboard 2 (K2), Guitar (G), Keyboard 4 (K4), Bass (B), and Drums (D). The vocal line has lyrics: "you, fin-ally let your guard down so I could come in - side, And". The keyboard parts (K1-K4) provide harmonic support with chords F, C, and Gmin. The guitar part (G) plays a rhythmic pattern of eighth notes. The bass part (B) provides a steady eighth-note accompaniment. The drums part (D) features a simple pattern of eighth notes and rests.

V

you, let yourself feel what your su - pposed to feel And

K3

F C Gmin F C

K1

F C Gmin F C

K2

F C Gmin F C

G

F C Gmin F C

K4

F C Gmin F C

B

D

The musical score is written for a vocal part (V) and a keyboard part (K1-K4). The vocal part is in treble clef with a key signature of one flat (Bb). The lyrics are: "you, let yourself feel what your su - pposed to feel And". The keyboard part consists of four staves (K1, K2, K3, K4) in treble clef, all with a key signature of one flat. The chords F, C, and Gmin are indicated above the staves. The bass part (B) is in bass clef with a key signature of one flat. The drum part (D) is in bass clef with a key signature of one flat. The score is divided into four measures by vertical bar lines.

68 [F] Bridge

V
now, now that we're on our way,

K3
B $\flat$ B $\flat$ F F

K1
B $\flat$ B $\flat$ F F

K2
B $\flat$ B $\flat$ F F

G
B $\flat$ B $\flat$ F F

K4
B $\flat$ B $\flat$ F F

B
B $\flat$ B $\flat$ F F

D
B $\flat$ B $\flat$ F F

V Don't take it for granted and think that it will stay.

K3 B $\flat$ B $\flat$ C C

K1 B $\flat$ B $\flat$ C C

K2 B $\flat$ B $\flat$ C C

G B $\flat$ B $\flat$ C C

K4 B $\flat$ B $\flat$ C C

B

D

The musical score is written for a vocal part (V) and a keyboard part (K1-K4). The vocal part is in treble clef with a key signature of one flat (Bb). The lyrics are "Don't take it for granted and think that it will stay." The keyboard part consists of four staves (K1-K4) and a bass line (B) and a double bass line (D). The keyboard staves K1-K4 are in treble clef, and the bass line B is in bass clef. The double bass line D is in bass clef. The score is divided into four measures. The first two measures are in Bb major, and the last two measures are in C major. The keyboard part features a variety of textures, including sustained chords, moving lines, and arpeggiated figures. The vocal part is a simple melody that follows the lyrics.

76

V

Wo wo wo wo wo wo

K3

C

K1

C

K2

G

C

K4

C

B

D

The musical score is for a piece titled "A Little Bit Closer". It features a vocal line (V) and several instrumental parts (K1, K2, K3, K4, B, D). The vocal line consists of a melody with lyrics "Wo wo wo wo wo wo". The instrumental parts include keyboard (K1, K2, K3, K4), bass (B), and drums (D). The score is divided into two measures. The first measure shows the vocal line and the instrumental parts. The second measure shows the vocal line and the instrumental parts. The key signature is one flat (Bb). The time signature is 4/4.

78 [G]

V

K3

K1

K2

G

K4

B

D

F C G min F C

F C G min F C

F C G min F C

F C G min F C

F C G min F C

Score for "A Little Bit Closer" (Page 82).

The score is written for a large ensemble, including a Vocalist (V), Keyboard 3 (K3), Keyboard 1 (K1), Keyboard 2 (K2), Guitar (G), Keyboard 4 (K4), Bass (B), and Drums (D).

The key signature is one flat (B-flat major / F minor). The time signature is 4/4.

The score consists of four measures. The vocal part (V) is silent throughout. The keyboard parts (K1, K2, K3, K4) and guitar (G) play a consistent harmonic pattern, with chords F, C, Gmin, F, and C indicated above the staves. The bass (B) plays a steady eighth-note accompaniment. The drums (D) play a consistent pattern of eighth notes.



86

[H]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band, including vocal parts (V), keyboard parts (K3, K1, K2, K4), guitar (G), bass (B), and drums (D). The music is in G major, 4/4 time, and consists of 16 measures. The vocal parts (V) are in the treble clef, and the keyboard parts (K3, K1, K2, K4) are in the treble clef. The guitar (G) is in the treble clef, the bass (B) is in the bass clef, and the drums (D) are in the bass clef. The score includes various musical notations such as notes, rests, and chords, with some measures containing specific chord labels (F, C, Gmin). The keyboard parts (K3, K1, K2, K4) are arranged in a way that they play the same melody, with K3 and K4 playing the melody and K1 and K2 playing the accompaniment. The guitar (G) plays the melody, and the bass (B) plays the bass line. The drums (D) play a simple drum pattern.

90

V

K3

F C Gmin F C

K1

F C Gmin F C

K2

F C Gmin F C

G

F C Gmin F C

K4

F C Gmin F C

B

D

The musical score is for a piece titled "A Little Bit Closer". It features a vocal line (V) and several keyboard parts (K3, K1, K2, K4) and a bass line (B). The score is written in 4/4 time and consists of four measures. The key signature has one flat (B-flat). The vocal line is mostly rests. The keyboard parts (K3, K1, K2, K4) play a sequence of chords: F major, C major, G minor, F major, and C major. The bass line (B) plays a rhythmic pattern of eighth and sixteenth notes. The drum line (D) plays a simple pattern of eighth notes.

94

V

Wo Wo Wo Wo Wo Wo Wo Wo Wo Wo

K3

F C Gmin F C

K1

F C Gmin F C

K2

F C Gmin F C

G

F C Gmin F C

K4

F C Gmin F C

B

D

V: *Wo Wo Wo Wo Wo Wo Wo Wo Wo Wo*
 K3: F C Gmin F C
 K1: F C Gmin F C
 K2: F C Gmin F C
 G: F C Gmin F C
 K4: F C Gmin F C
 B:
 D:

The musical score is for a piece titled "A Little Bit Closer". It features a vocal line (V) and several keyboard parts (K3, K1, K2, K4) along with a bass line (B) and a double bass line (D). The key signature is one flat (B-flat). The vocal line consists of the syllable "Wo" repeated. The keyboard parts provide harmonic support with chords and melodic lines. The bass line and double bass line provide a rhythmic foundation.

102 [II] Verse 1

V

I got a lit-tle bit clo - ser to your heart last night, And

K3

F C G^{min} F C

K1

F C G^{min} F C

K2

F C G^{min} F C

G

F C G^{min} F C

K4

F C G^{min} F C

B

D

The musical score is for a song titled 'A Little Bit Closer'. It features a vocal line (V) and several keyboard parts (K1, K2, K3, K4) along with a bass line (B) and a drum line (D). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with the lyrics 'I got a lit-tle bit clo - ser to your heart last night, And'. The keyboard parts provide harmonic support, with K3 and K4 often playing chords (F, C, G^{min}) and K1, K2, and G providing more melodic and rhythmic accompaniment. The bass line (B) and drum line (D) provide the foundation for the track.

V I tried to make it count so ever - y thing would be all right, And

K3 F C Gmin F C

K1 F C Gmin F C

K2 F C Gmin F C

G F C Gmin F C

K4 F C Gmin F C

B

D

The musical score is written for a vocal part (V) and a keyboard part (K1, K2, K3, K4). The key signature is one flat (Bb). The vocal part has lyrics: "I tried to make it count so ever - y thing would be all right, And". The keyboard part consists of four staves (K1, K2, K3, K4) and a bass line (B) and a double bass line (D). The chords F, C, and Gmin are indicated above the keyboard staves. The bass line (B) and double bass line (D) provide a harmonic foundation for the keyboard and vocal parts.

V

you, let yourself feel what your su - pposed to feel, and

K3

F C Gmin F C

K1

F C Gmin F C

K2

F C Gmin F C

G

F C Gmin F C

K4

F C Gmin F C

B

D

The musical score is written for a vocal part (V) and a keyboard part (K1-K4). The vocal part is in treble clef with a key signature of one flat (Bb). The lyrics are: "you, let yourself feel what your su - pposed to feel, and". The keyboard part consists of four staves (K1, K2, K3, K4) in treble clef, also with a key signature of one flat. The chords F, C, and Gmin are indicated above the keyboard staves. The bass line (B) is in bass clef, and the drum part (D) is in a simplified notation style.

[J] Bridge

118

V

now, now that we're on our way,

K3

B $\flat$ B $\flat$ F F

K1

B $\flat$ B $\flat$ F F

K2

B $\flat$ B $\flat$ F F

G

B $\flat$ B $\flat$ F F

K4

B $\flat$ B $\flat$ F F

B

D

V Don't take it for granted and think that it will stay.

K3 B $\flat$ B $\flat$ C C

K1 B $\flat$ B $\flat$ C C

K2 B $\flat$ B $\flat$ C C

G B $\flat$ B $\flat$ C C

K4 B $\flat$ B $\flat$ C C

B

D

126

V

Wo wo wo wo wo wo

K3

C

K1

C

K2

C

G

C

K4

C

B

D

The musical score is written for a vocal part (V) and several keyboard parts (K1, K2, K3, K4, B, D). The vocal part features a melody with lyrics "Wo wo wo wo wo wo". The keyboard parts include accompaniment for the vocal line, with K3 and K1 providing harmonic support using sustained chords. K2, G, and K4 provide rhythmic accompaniment. B and D provide a bass line. The score is divided into two measures by a vertical line, with a "C" marking the beginning of the second measure for several parts.

[K] Verse 2

V We will make some me - mo - ries that will last our lives. And

K3 F C Gmin F C

K1 F C Gmin F C

K2 F C Gmin F C

G F C Gmin F C

K4 F C Gmin F C

B

D

V

we, will take the time to feel love without eyes,

K3

F C Gmin F C

K1

F C Gmin F C

K2

F C Gmin F C

G

F C Gmin F C

K4

F C Gmin F C

B

D

The musical score is written for a vocal part (V) and a keyboard part (K1, K2, K3, K4). The vocal part is in treble clef with a key signature of one flat (Bb). The lyrics are: "we, will take the time to feel love without eyes,". The instrumental parts are also in treble clef with a key signature of one flat. The keyboard part includes chords (F, C, Gmin) and a bass line (B). The drum part (D) is in a 4/4 time signature, featuring a simple pattern of eighth and quarter notes.

V
you, fin-ally let your guard down so I could come in - side, And

K3
F C Gmin F C

K1
F C Gmin F C

K2
F C Gmin F C

G
F C Gmin F C

K4
F C Gmin F C

B

D

V
you, let yourself feel what your supposed to feel And

K3
F C Gmin F C

K1
F C Gmin F C

K2
F C Gmin F C

G
F C Gmin F C

K4
F C Gmin F C

B

D

The musical score is written for a vocal part (V) and several instrumental parts (K3, K1, K2, G, K4, B, D). The key signature has one flat (B-flat). The vocal line has lyrics: "you, let yourself feel what your supposed to feel And". The instrumental parts include keyboard (K3, K1, K2, K4), guitar (G), bass (B), and drums (D). The score is divided into four measures. Chord symbols (F, C, Gmin) are placed above the instrumental staves. The drum part (D) shows a consistent rhythmic pattern with eighth and sixteenth notes.

144

[L] Bridge

V
now, now that we're on our way,

K3
B $\flat$ B $\flat$ F F

K1
B $\flat$ B $\flat$ F F

K2
B $\flat$ B $\flat$ F F

G
B $\flat$ B $\flat$ F F

K4
B $\flat$ B $\flat$ F F

B

D



V Don't take it for granted and think that it will stay.

K3 B $\flat$ B $\flat$ C C

K1 B $\flat$ B $\flat$ C C

K2 B $\flat$ B $\flat$ C C

G B $\flat$ B $\flat$ C C

K4 B $\flat$ B $\flat$ C C

B

D

The musical score is written for a vocal part (V) and a keyboard part (K1, K2, K3, K4). The vocal part is in treble clef with a key signature of one flat (Bb). The lyrics are "Don't take it for granted and think that it will stay." The instrumental parts are also in treble clef with a key signature of one flat. The keyboard part includes a bass line (B) and a drum line (D). The score is divided into four measures. The first two measures are in Bb major, and the last two measures are in C major. The vocal part has a melody that starts on a whole note, followed by a half note, and then a quarter note. The instrumental parts provide harmonic support with chords and moving lines. The bass line (B) is in bass clef and the drum line (D) is in treble clef with a key signature of one flat. The drum line consists of a series of eighth notes and quarter notes.

Score for "A Little Bit Closer" (Page 152). The score includes parts for Voice (V), Keyboard 3 (K3), Keyboard 1 (K1), Keyboard 2 (K2), Guitar (G), Keyboard 4 (K4), Bass (B), and Drums (D).

Vocal Part (V): The vocal line consists of six measures of music. The lyrics are: "Wo wo wo wo wo wo". The notes are: G4 (quarter), A4-B4 (eighth pair), C5 (quarter), B4-A4 (eighth pair), G4 (quarter), F#4-G4 (eighth pair).

Instrumental Parts:

- K3:** Sustained chords in the left hand, transitioning from a C4-E4-G4 triad to a C4-E4-G4 triad.
- K1:** Sustained chords in the right hand, transitioning from a C4-E4-G4 triad to a C4-E4-G4 triad.
- K2:** A melodic line in the right hand, consisting of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- G:** A melodic line in the right hand, consisting of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- K4:** A bass line in the left hand, consisting of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3.
- B:** A bass line in the left hand, consisting of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3.
- D:** A drum line in the right hand, consisting of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

[M]

154

V

K3

K1

K2

G

K4

B

D

The musical score is written for a band. It includes a vocal line (V) which is silent, and six instrumental parts: K3, K1, K2, G, K4, and B. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into four measures. Chord symbols F, C, and Gmin are placed above the staves for K3, K1, K2, and K4. The bass line (B) and drum line (D) provide the rhythmic foundation. The drum line features a consistent pattern of eighth notes and rests.

158

V

K3

K1

K2

G

K4

B

D

F C Gmin F C

F C Gmin F C

F C Gmin F C

F C Gmin F C

F C Gmin F C

B

D

A Little Bit Closer / Score

42

A musical score for the song "The Rose Tree". The score is written for a vocal part (V) and a piano accompaniment. The piano part includes staves for K3, K1, K2, G, K4, B, and D. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of four measures. The vocal part (V) is a single melodic line. The piano accompaniment features a variety of textures, including arpeggiated chords, moving bass lines, and a rhythmic pattern in the D staff. Chord symbols (F, C, Gmin) are placed above the piano staves to indicate the harmonic structure. The D staff has a unique notation with 'x' marks above the notes, possibly indicating a specific performance technique or a simplified notation for a digital instrument.

170 [O]

V

Wo Wo Wo Wo Wo Wo Wo Wo Wo Wo

K3 F C Gmin F C

K1 F C Gmin F C

K2 F C Gmin F C

G F C Gmin F C

K4 F C Gmin F C

B

D

The musical score is written for a vocal part (V) and a keyboard part (K3, K1, K2, K4) in a key of B-flat major (two flats). The vocal part consists of a single line with lyrics 'Wo Wo Wo Wo Wo Wo Wo Wo Wo Wo'. The keyboard part is divided into four staves (K3, K1, K2, K4) and a bass line (B). The keyboard staves are in treble clef, and the bass line is in bass clef. The score is divided into four measures. The first measure contains the vocal line and the keyboard parts. The second measure contains the vocal line and the keyboard parts. The third measure contains the vocal line and the keyboard parts. The fourth measure contains the vocal line and the keyboard parts. The keyboard parts are written in a style that suggests a piano or organ accompaniment. The vocal part is written in a style that suggests a soloist or a small group of singers.

V: *Wo Wo Wo Wo Wo Wo Wo Wo Wo Wo*
 K3: F C Gmin F C
 K1: F C Gmin F C
 K2: F C Gmin F C
 G: F C Gmin F C
 K4: F C Gmin F C
 B:
 D:

The musical score is for a piece titled "A Little Bit Closer". It features a vocal line (V) and several keyboard parts (K3, K1, K2, K4) along with a bass line (B) and a double bass line (D). The key signature is one flat (B-flat major or D minor). The vocal line consists of a series of "Wo" syllables. The keyboard parts provide harmonic support with chords and melodic lines. The bass line and double bass line provide a rhythmic foundation.

178 [P]

V

Wo Wo Wo Wo Wo Wo Wo Wo

K3

F C Gmin F C

K1

F C Gmin F C

K2

F C Gmin F C

G

F C Gmin F C

K4

F C Gmin F C

B

D

V

 K3

 K1

 K2

 G

 K4

 B

 D

V

Wo Wo Wo Wo Wo Wo Wo Wo Wo Wo

K3

F C Gmin F C

K1

F C Gmin F C

K2

F C Gmin F C

G

F C Gmin F C

K4

F C Gmin F C

B

D

190

V

Wo Wo Wo Wo Wo Wo

K3 F C G min

K1 F C G min

K2 F C G min

G F C G min

K4 F C G min

B

D

193

V

Wo Wo Wo Wo Wo

K3

F C F

K1

F C F

K2

F C F

G

F C F

K4

F C F

B

D

The musical score is for a piece titled "A Little Bit Closer". It features a vocal line (V) and several keyboard parts (K1, K2, K3, K4) and a bass line (B). The score is written in 4/4 time and the key signature has one flat (B-flat). The vocal line consists of the syllable "Wo" repeated five times. The keyboard parts provide harmonic support with chords and melodic lines. The bass line provides a steady accompaniment. The score is divided into two systems, with a double bar line after the first system.

A Little Bit Closer

Vocal

Michael Drake

1 9 [A] 8 [B] 8

[C] Verse 1

26 I got a lit - tle bit clo - ser to your heart

29 last night, And I tried to make it count

32 so ever - y thing would be all right, And you,

35 fin - ally let your guard down so I could come in - side, And

38 you, let your - self feel

40 what your su - pposed to feel, and

[D] Bridge

42 now now that we're on our way

45 F don't take it for granted and

48 think that it will stay.

50 Wo wo wo wo wo wo

[E] Verse 2

55 We will make some memories that will last

our lives. And we, will take the time

58 to feel love with our eyes, you,

61

fin-ally let your guard down so I could come in - side, And

64

you, let your - self feel

66

what your su - pposed to feel And

[F] Bridge

68

now, now that we're on our way,

71

Don't take it for grant ed and

74

think that it will stay. Wo wo wo wo

77

wo wo

[G] 8 [H] 8

A Little Bit Closer / Vocal

94

Wo Wo Wo Wo Wo Wo

97

Wo Wo Wo Wo Wo Wo Wo Wo

100

Wo Wo Wo Wo Wo Wo Wo Wo

[I] Verse 1

0

I got a lit - tle bit clo - ser to your heart

105

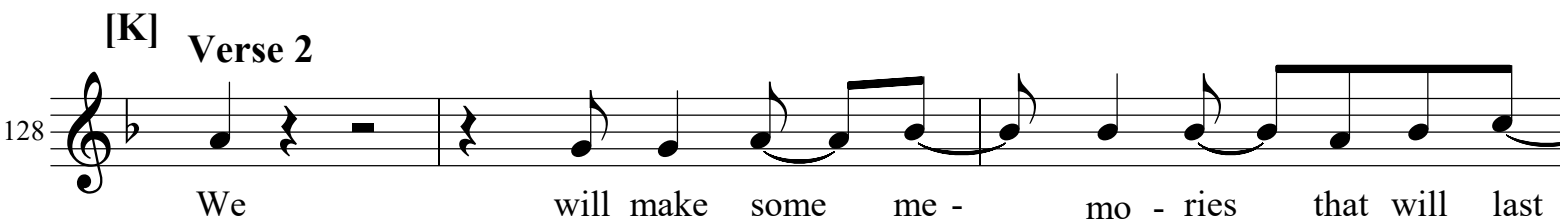
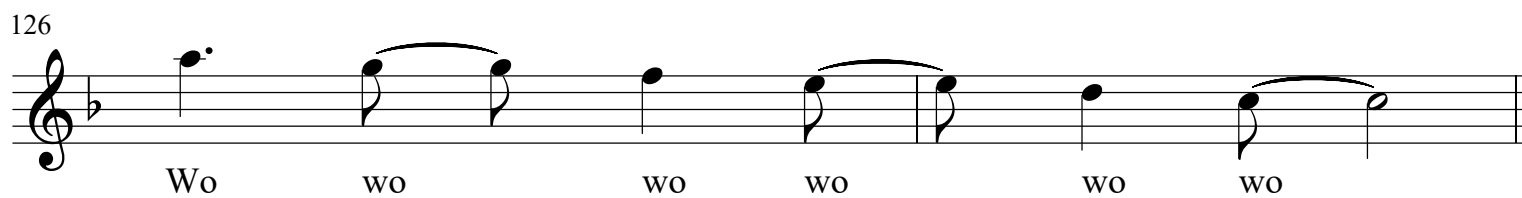
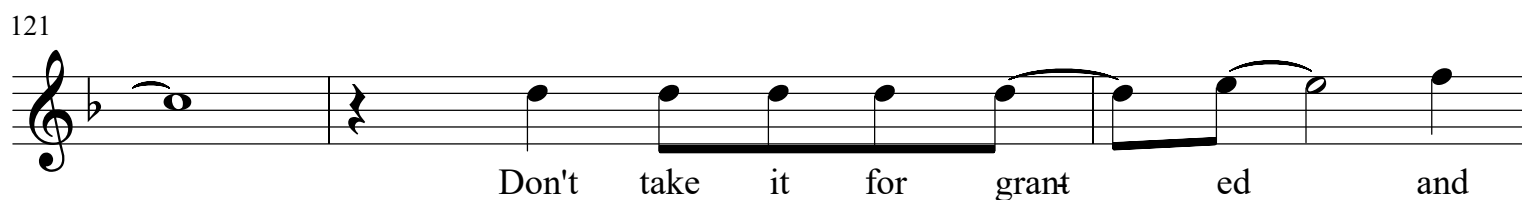
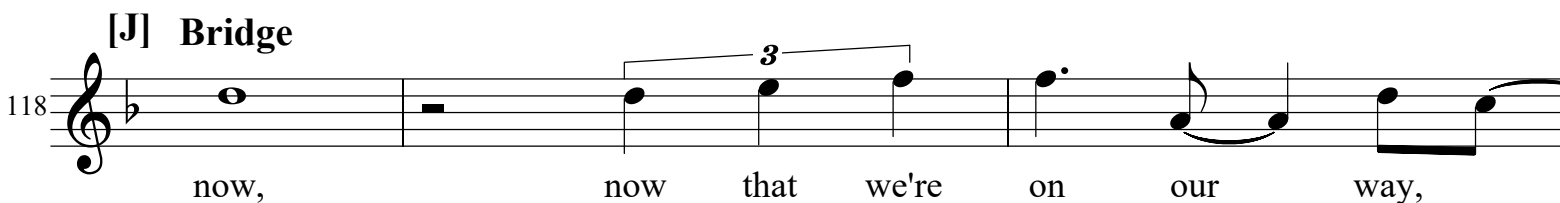
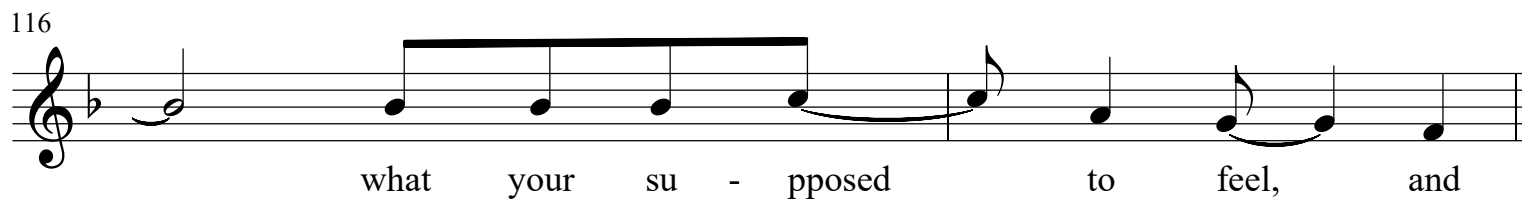
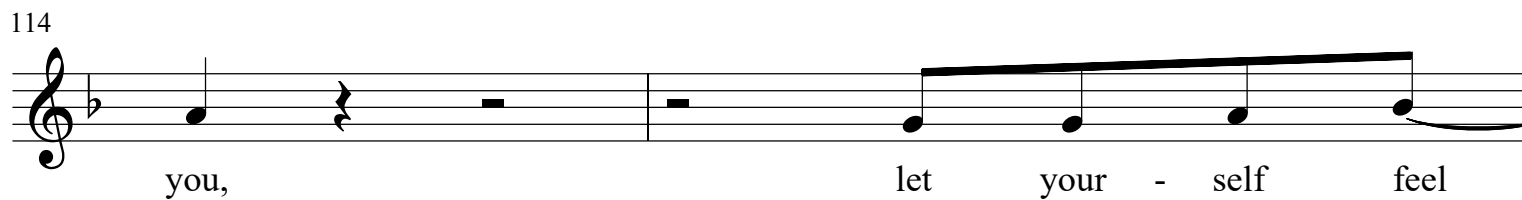
last night, And I tried to make it count

108

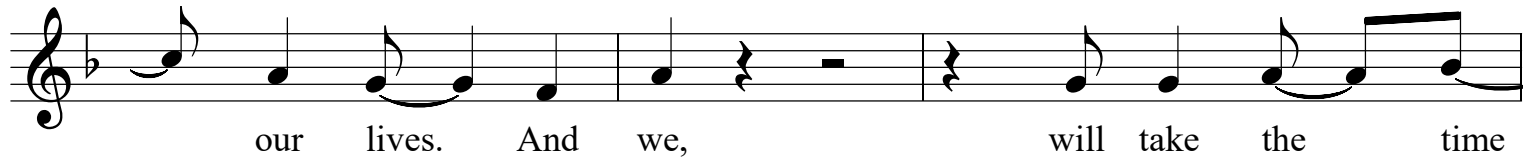
so ever - y thing would be all right, And you,

111

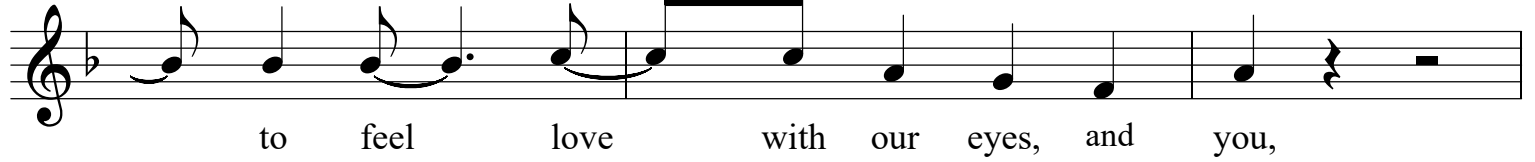
fin - ally let your guard down so I could come in - side, And



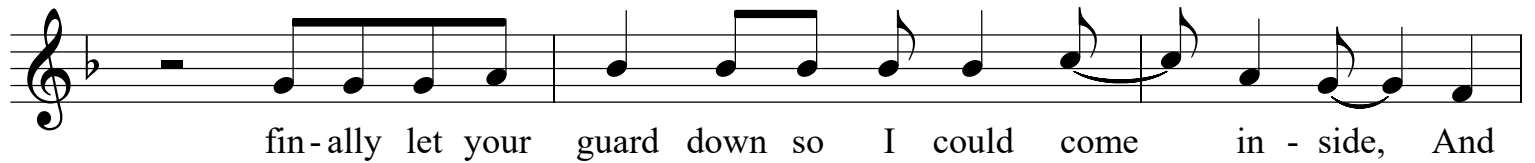
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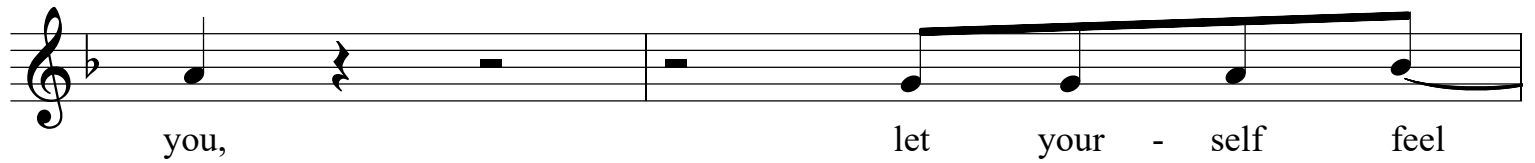
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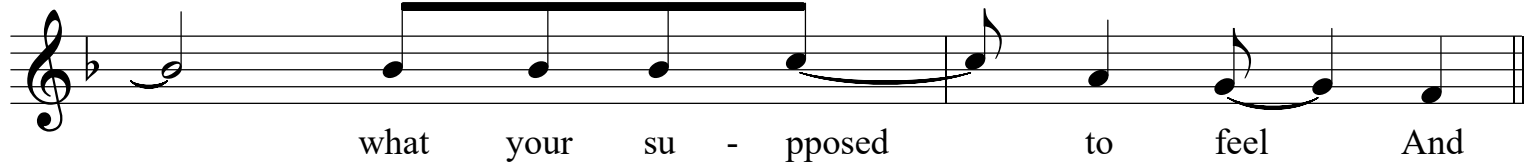
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140



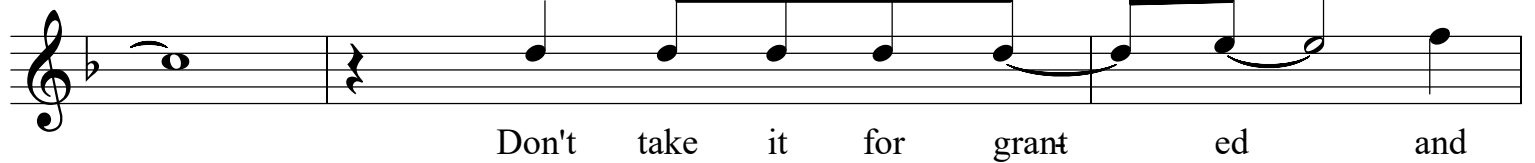
142



[L] **Bridge**



147



150

think that it will stay. Wo wo wo wo

153

wo wo [M] 8 [N] 8

[O]

Wo Wo Wo Wo Wo Wo

173

Wo Wo Wo Wo Wo Wo Wo Wo

176

Wo Wo Wo Wo Wo Wo Wo Wo

[P]

Wo Wo Wo Wo Wo Wo Wo Wo

181

Wo Wo Wo Wo Wo Wo Wo Wo

184

Wo Wo Wo Wo Wo Wo Wo

This musical staff covers measures 184 and 185. It begins with a whole rest in measure 184. Measures 185 and 186 contain eighth notes, with some beamed together. Measure 187 features a half note. Measure 188 has a half note with a fermata. Measure 189 contains a half note. Measure 190 has a half note with a fermata. Measure 191 ends with a half note.

[Q]

186

Wo Wo Wo Wo Wo Wo

This musical staff covers measures 186 and 187. It begins with a whole rest in measure 186. Measures 187 and 188 contain eighth notes, with some beamed together. Measure 189 features a half note. Measure 190 has a half note with a fermata. Measure 191 contains a half note. Measure 192 ends with a half note.

189

Wo Wo Wo Wo Wo Wo Wo Wo

This musical staff covers measures 189 and 190. It begins with a whole rest in measure 189. Measures 190 and 191 contain eighth notes, with some beamed together. Measure 192 features a half note. Measure 193 has a half note with a fermata. Measure 194 contains a half note. Measure 195 ends with a half note.

192

Wo Wo Wo Wo Wo Wo Wo Wo

This musical staff covers measures 192 and 193. It begins with a whole rest in measure 192. Measures 193 and 194 contain eighth notes, with some beamed together. Measure 195 features a half note. Measure 196 has a half note with a fermata. Measure 197 contains a half note. Measure 198 ends with a half note.

A Little Bit Closer

Keys 1

Michael Drake

1 9

[A] F C Gmin

10

13 F C F C

16 Gmin F C

[B] F C Gmin

18

21 F C F C

24 Gmin F C

A Little Bit Closer / Keys 1

[C] Verse 1

26 F C Gmin

29 F C F C

32 G min F C F

35 C G min F C

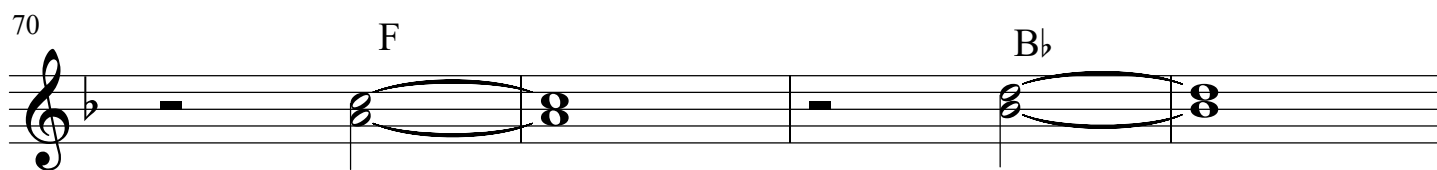
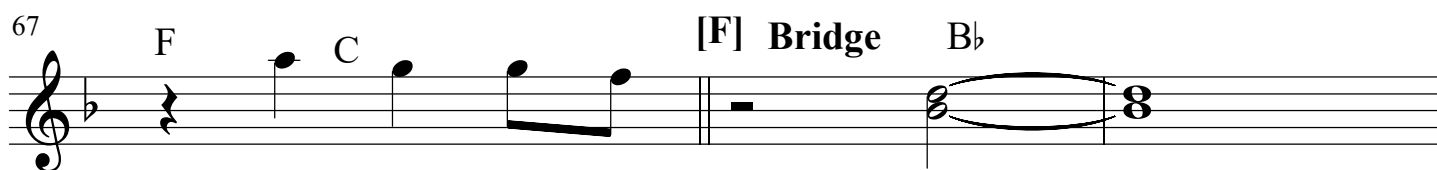
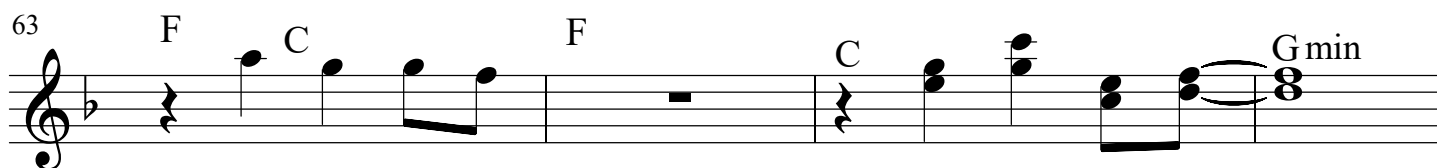
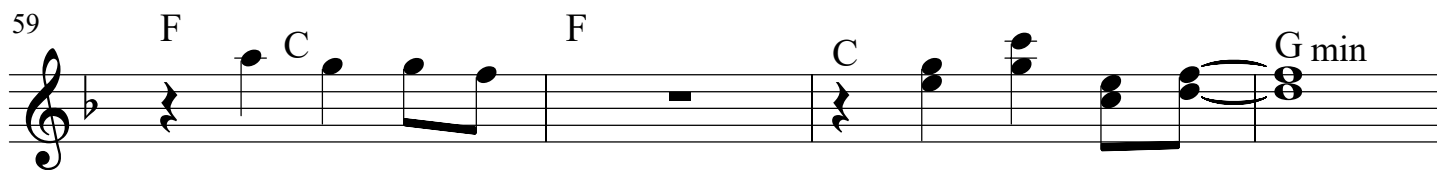
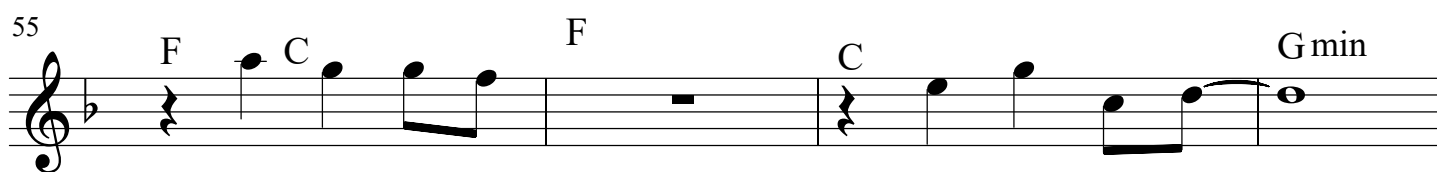
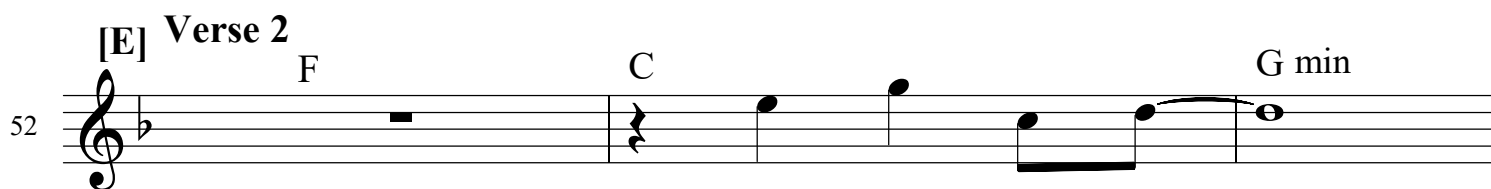
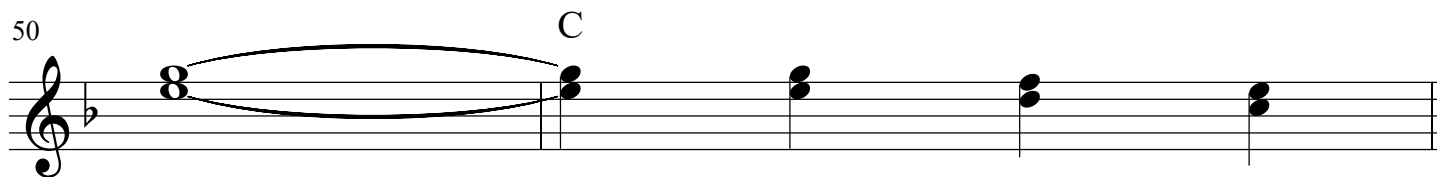
38 F C G min F C

[D] Bridge

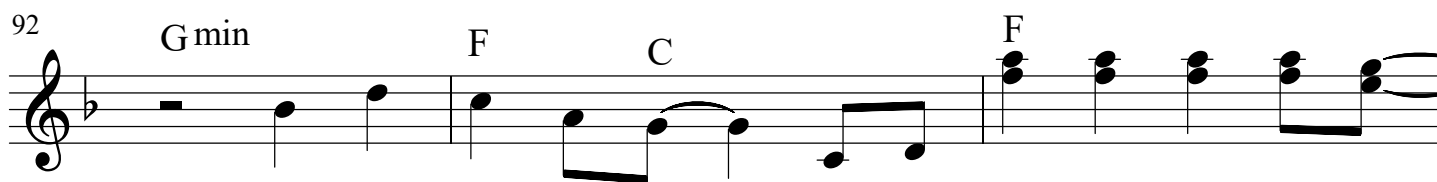
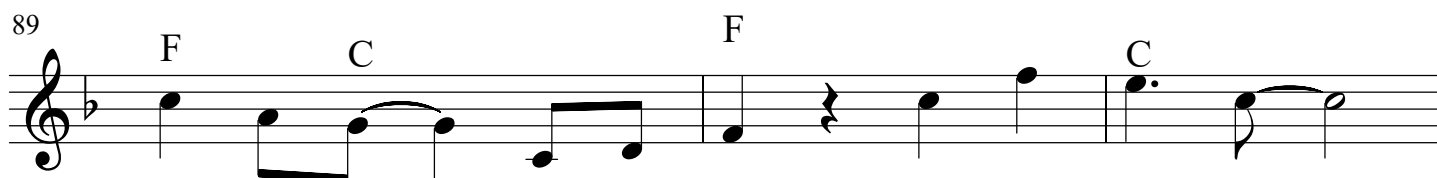
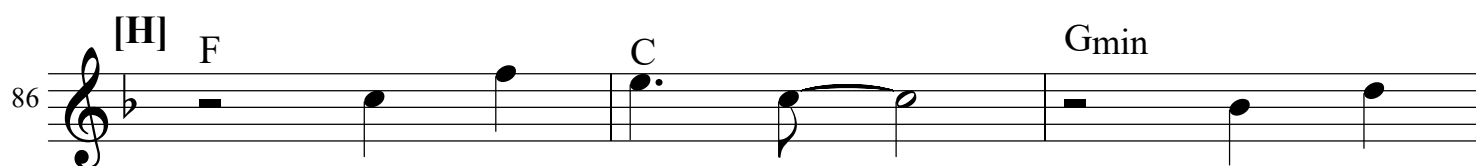
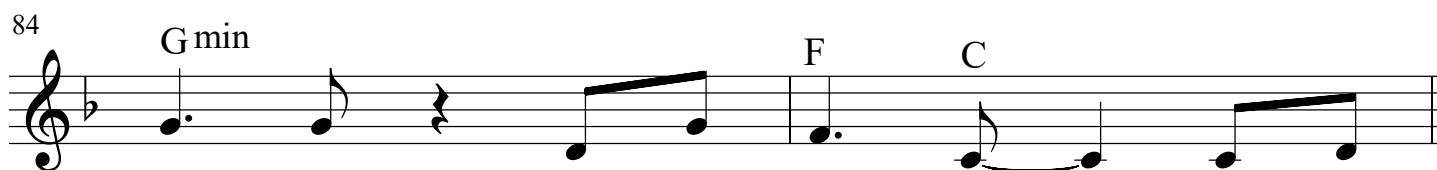
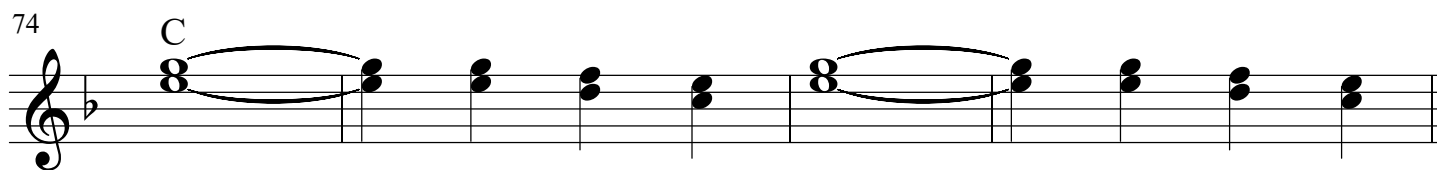
42 B $\flat$ F

46 B $\flat$ C

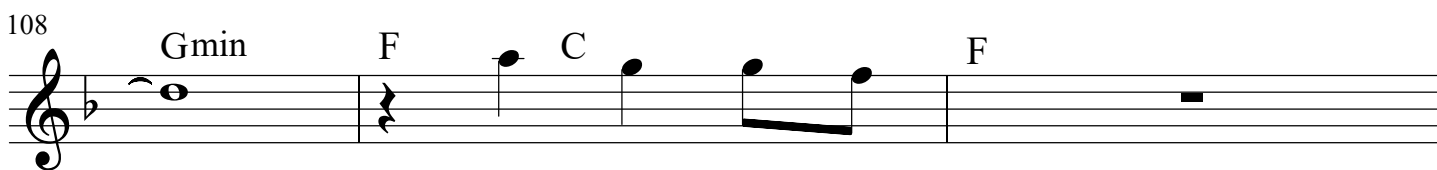
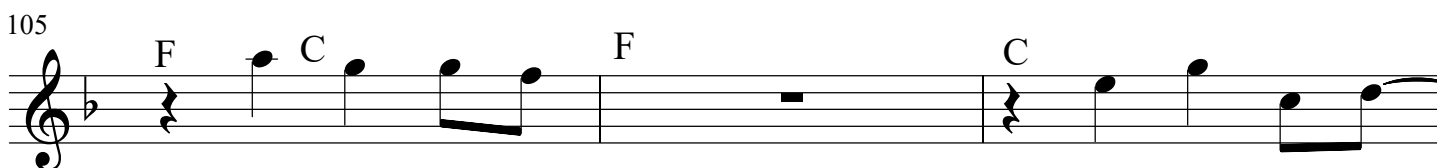
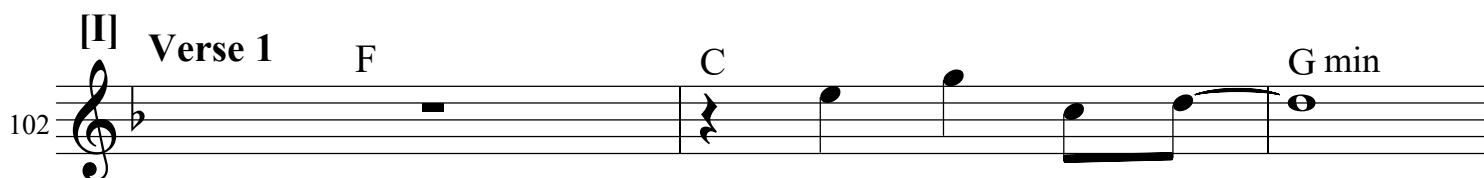
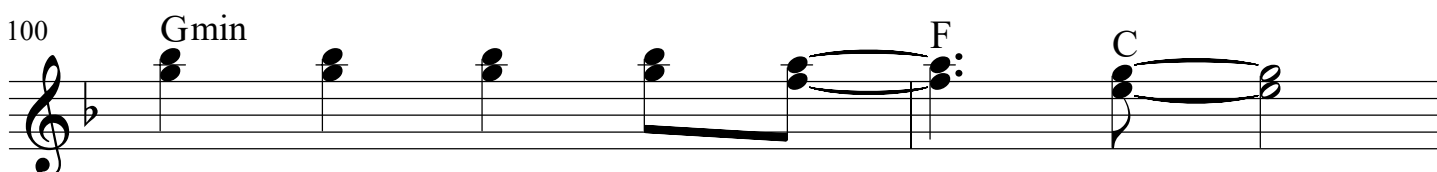
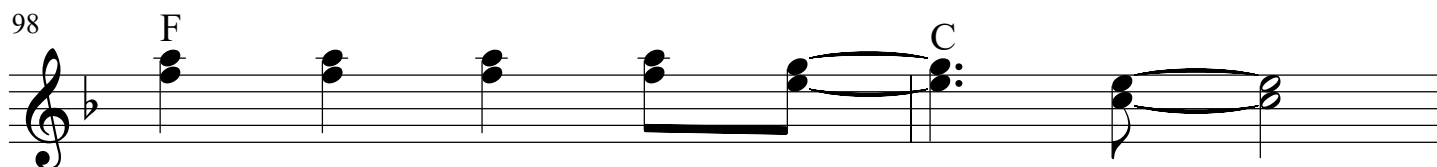
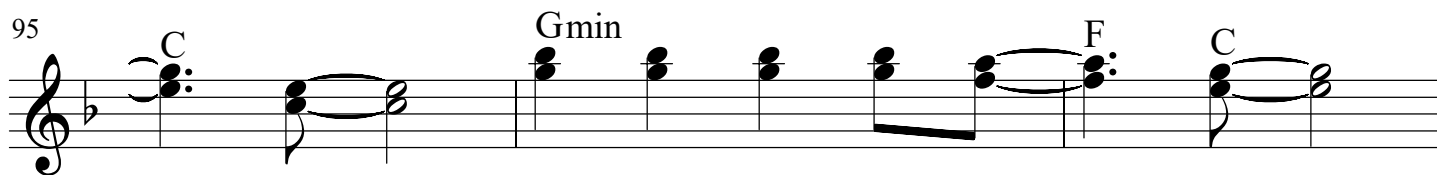
A Little Bit Closer / Keys 1



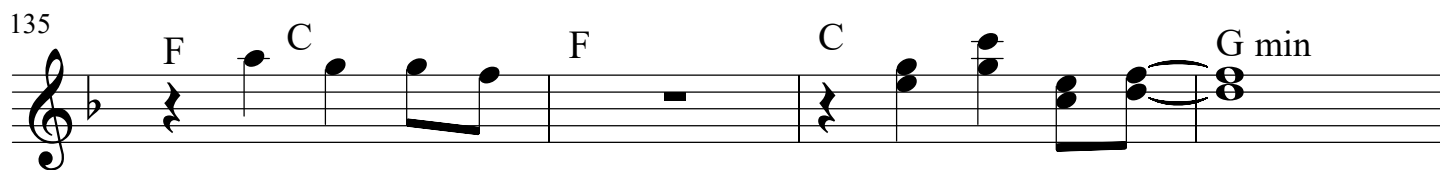
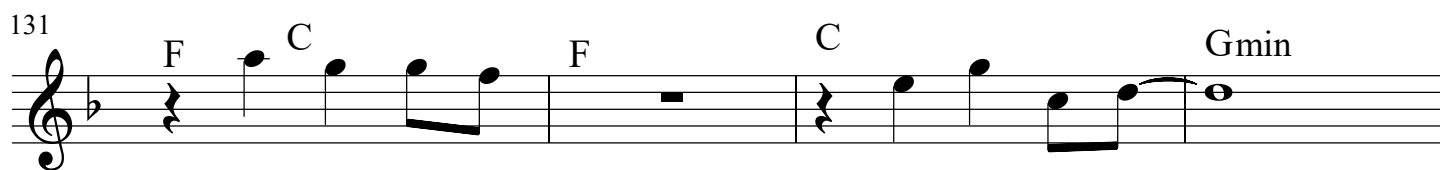
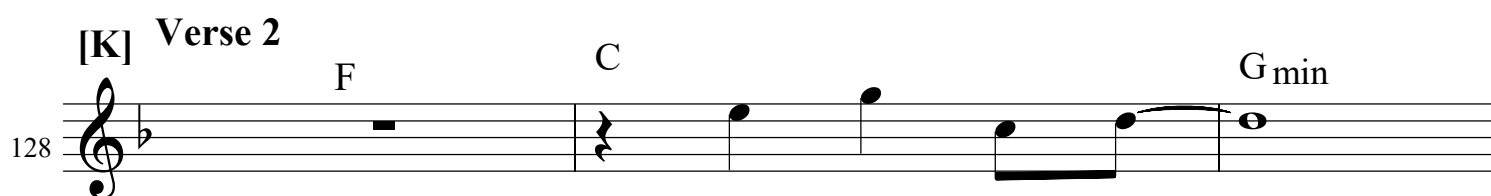
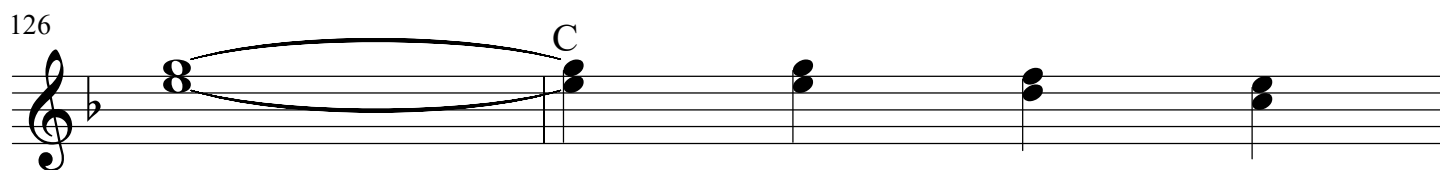
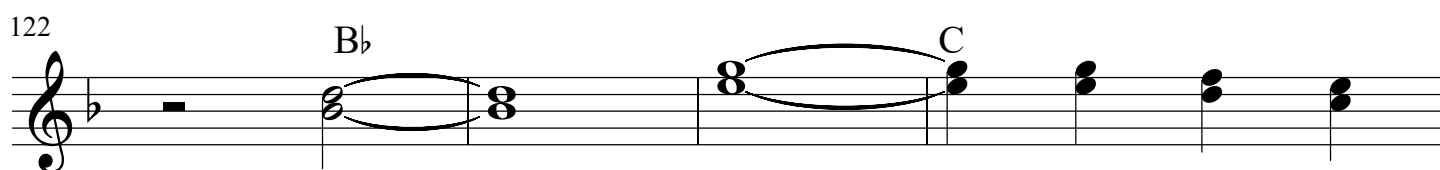
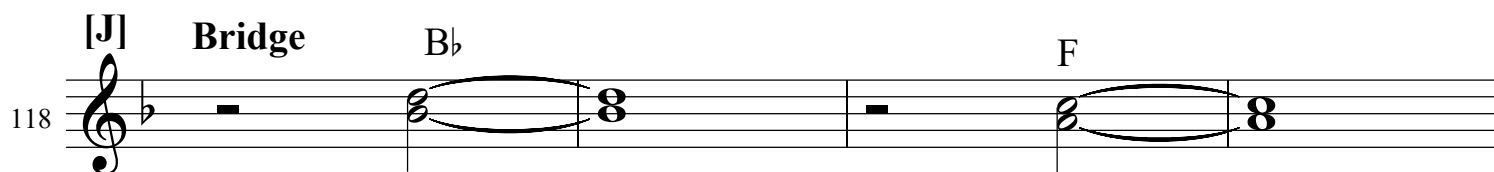
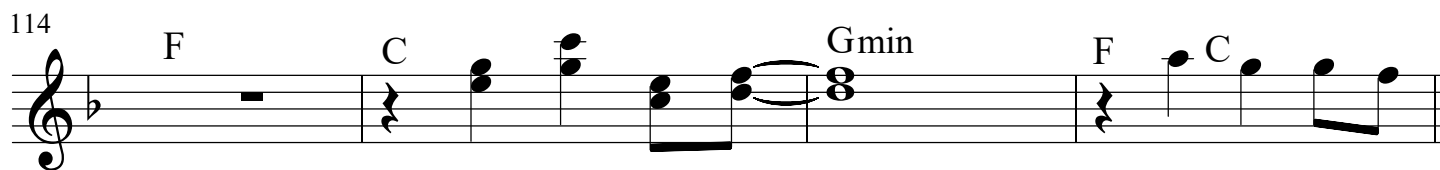
A Little Bit Closer / Keys 1



A Little Bit Closer / Keys 1



A Little Bit Closer / Keys 1



A Little Bit Closer / Keys 1

139

142

G min F C

144 **[L] Bridge** $B\flat$ F $B\flat$

150

Handwritten musical notation for measures 150 and 151. Measure 150 contains four chords: C4-E4 (labeled 'C'), G4-Bb4, A4-C5, and Bb4-D5. Measure 151 contains four chords: C4-E4 (labeled 'C'), G4-Bb4, A4-C5, and Bb4-D5.

154



[M] F C Gmin

157

160

G min F C

162 [N] F C G min

165 F C F C

168 G min F C

170 [O] F C G min

173 F C F C

176 G min F C

178 [P] F C G min

A Little Bit Closer / Keys 1

181

F C F C

184

G min F C

[Q]

186

F C G min

189

F C F C

192

G min F C F

A Little Bit Closer

Keys 2

Michael Drake

1 9

10 [A] F C G

13 F C F C

16 Gmin F C

18 [B] F C Gmin

21 F C F C

24 Gmin F C

A Little Bit Closer / Keys 2

[C] Verse 1

26 F C G min

29 F C F C

32 G min F C F

35 C G min F C

38 F C

40 G min F C

[D] Bridge B $\flat$

42 F

A Little Bit Closer / Keys 2

45

F B $\flat$

48

C

50

C

[E] Verse 2

52

F C G min

55

F C F C

58

G min F C F

61

C G min F C

64 F C

66 Gmin F C

[F] Bridge

68 Bb F

71 F Bb

74 C

76 C

[G] 78 F C Gmin

81 F C F C

84 Gmin F C

86 [H] F C G min

89 F C F C

92 G min F C F

95 C Gmin F C

98 F C Gmin F C

The musical score consists of seven staves of music. Each staff begins with a measure number and chord labels. The notation includes quarter notes, eighth notes, and rests. The key signature is one flat (Bb). The chords are F major, C major, and G minor. A harmonic symbol [H] appears above measure 86. The melody is written in treble clef.

A Little Bit Closer / Keys 2

[I] Verse 1

102 F C G min

105 F C F C

108 G min F C F

111 C G min F C

114 F C

116 G min F C

[J] Bridge

118 Bb

A Little Bit Closer / Keys 2

120 F B $\flat$

Musical staff 120-122: Treble clef, key of B-flat major. Staff 120 has a whole rest, then a half note F, then a half note B-flat. Staff 121 has a whole rest, then a half note F, then a half note B-flat. Staff 122 has a whole rest, then a half note F, then a half note B-flat.

123 B $\flat$ C

Musical staff 123-125: Treble clef, key of B-flat major. Staff 123 has a whole rest, then a half note B-flat, then a half note C. Staff 124 has a whole rest, then a half note B-flat, then a half note C. Staff 125 has a whole rest, then a half note B-flat, then a half note C.

126 C

Musical staff 126-128: Treble clef, key of B-flat major. Staff 126 has a whole rest, then a half note C, then a half note C. Staff 127 has a whole rest, then a half note C, then a half note C. Staff 128 has a whole rest, then a half note C, then a half note C.

[K] Verse 2

128 F C G min

Musical staff 128-130: Treble clef, key of B-flat major. Staff 128 has a whole rest, then a half note F, then a half note C. Staff 129 has a whole rest, then a half note F, then a half note C. Staff 130 has a whole rest, then a half note F, then a half note C.

131 F C F C

Musical staff 131-133: Treble clef, key of B-flat major. Staff 131 has a whole rest, then a half note F, then a half note C. Staff 132 has a whole rest, then a half note F, then a half note C. Staff 133 has a whole rest, then a half note F, then a half note C.

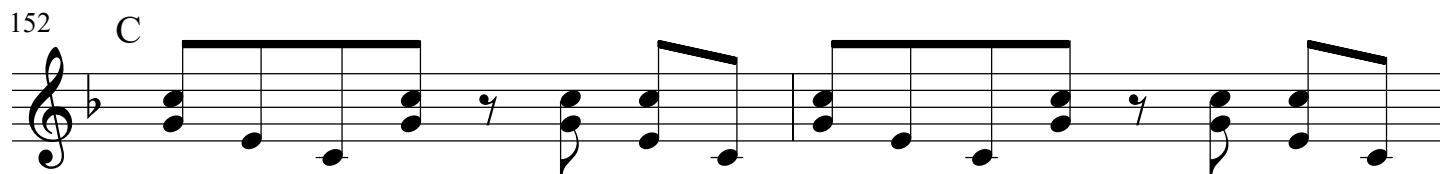
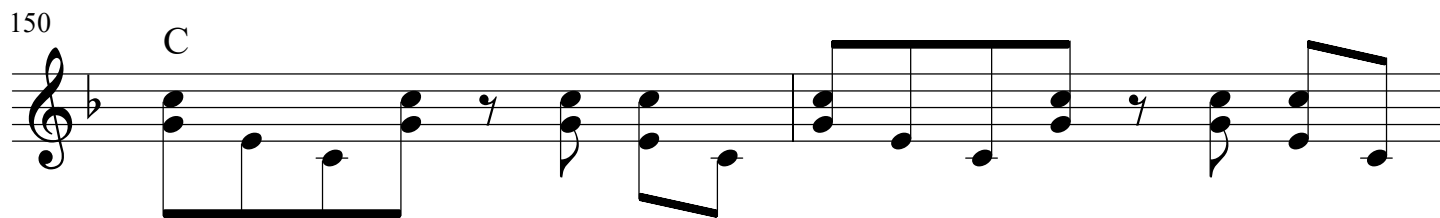
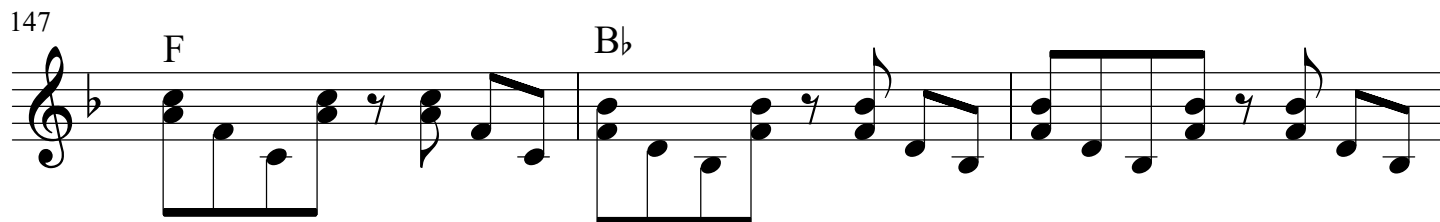
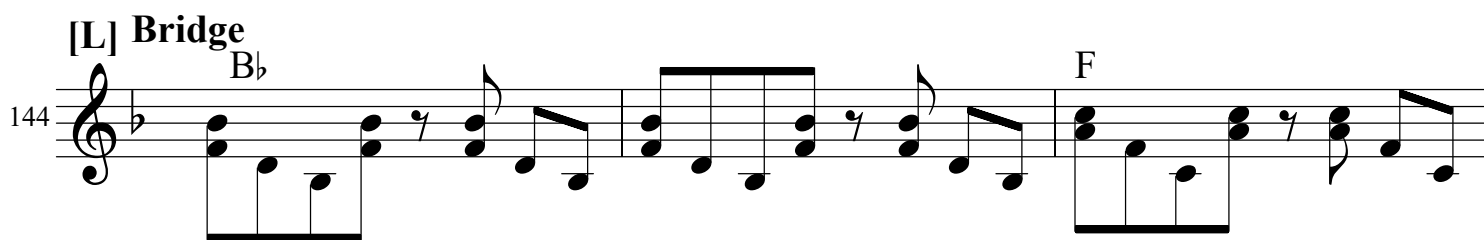
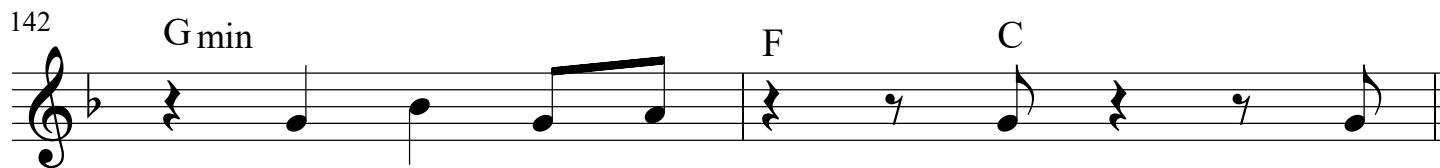
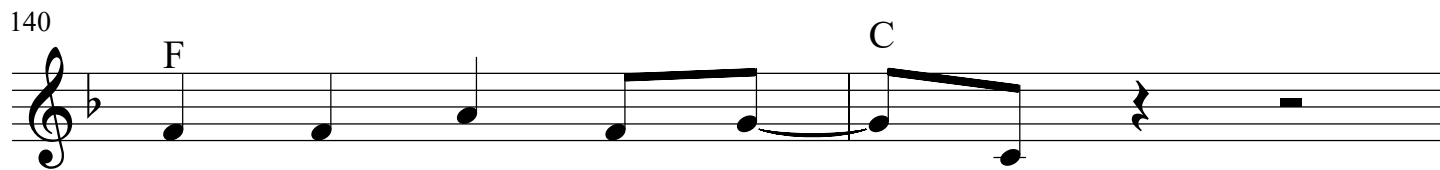
134 G min F C F

Musical staff 134-136: Treble clef, key of B-flat major. Staff 134 has a whole rest, then a half note G minor, then a half note F. Staff 135 has a whole rest, then a half note G minor, then a half note F. Staff 136 has a whole rest, then a half note G minor, then a half note F.

137 C G min F C

Musical staff 137-139: Treble clef, key of B-flat major. Staff 137 has a whole rest, then a half note C, then a half note G minor. Staff 138 has a whole rest, then a half note C, then a half note G minor. Staff 139 has a whole rest, then a half note C, then a half note G minor.

A Little Bit Closer / Keys 2



157 F C F

159 C G min F C

162 [N] F C G min

165 F C F C

168 G min F C

170 [O] F C G min

173 F C F C

A Little Bit Closer / Keys 2

176 G min F C

178 [P] F C G min

181 F C F C

184 G min F C

186 [Q] F C G min

189 F C F C

192 G min F C F

A Little Bit Closer / Keys 2

A Little Bit Closer

Keys 3

Michael Drake

1 4/4 F C Michael Drake

4 G min F C F

7 C G min F C

10 [A] F C G min

13 F C F C

16 G min F C

18 [B] F C G min

A Little Bit Closer / Keys 3

21 F C F C

24

Gmin F C G

[C] Verse 1

29

F C F C

32

Measures 32-35 of the piece. Measure 32: Treble clef, key signature of one flat (B-flat), G minor chord (G2, B-flat3, D4), quarter note G4. Measure 33: Treble clef, key signature of one flat, whole rest. Measure 34: Treble clef, key signature of one flat, F major chord (F2, A2, C3), quarter note C3. Measure 35: Treble clef, key signature of one flat, C major chord (C2, E2, G2), quarter note C2. Measure 36: Treble clef, key signature of one flat, F major chord (F2, A2, C3), quarter note F2. Measure 37: Treble clef, key signature of one flat, quarter note G2. Measure 38: Treble clef, key signature of one flat, quarter note A2. Measure 39: Treble clef, key signature of one flat, quarter note B-flat2. Measure 40: Treble clef, key signature of one flat, quarter note C3.

35

Example 10

38



40

G min

F

C

[D] Bridge Bb

42

F

46

Bb

C

50

C

[E] Verse 2

52

F

C

G min

55

F

C

F

C

58

Gmin

F

C

F

A Little Bit Closer / Keys 3

61

C G min F C

64

F C

66

G min F C

[F] Bridge

68 Bb F

72 Bb C

78 [G] F C G min

81 F C F C

A Little Bit Closer / Keys 3

84 G min F C

86 [H] F C G min

89 F C F C

92 G min F C F

95 C G min F C

98 F C

100 G min F C

The musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat). The piece is divided into measures, with measure numbers 84, 86, 89, 92, 95, 98, and 100 indicated at the start of their respective lines. Chord symbols (G min, F, C, and [H]) are placed above the staff to indicate harmonic accompaniment. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The final measure of the visible score (measure 100) ends with a double bar line.

A Little Bit Closer / Keys 3

[I] Verse 1

102 F C G min

105 F C F C

108 G min F C F

111 C G min F C

114 F C

116 G min F C

[J] Bridge

118 B $\flat$ F

A Little Bit Closer / Keys 3

122 B $\flat$ C

126 C

[K] Verse 2

128 F C G min

131 F C F C

134 G min F C F

137 C G min F C

140 F C

A Little Bit Closer / Keys 3

142 G min F C

[L] Bridge Bb F

148 Bb C

152 C

[M] F C Gmin

157 F C F C

160 G min F C

A Little Bit Closer / Keys 3

162 [N] F C G min

165 F C F C

168 G min F C

170 [O] F C G min

173 F C F C

176 G min F C

178 [P] F C G min

The musical score is written for a single staff in 3/4 time, featuring a key signature of one flat (Bb). The score is divided into systems with measure numbers 162, 165, 168, 170, 173, 176, and 178. Chords are indicated by letters: F, C, G min, and [N], [O], [P] for vocal parts. The notation includes eighth notes, quarter notes, and rests, with some measures containing triplets or beamed eighth notes. The final measure of the system starting at 170 ends with a double bar line.

A Little Bit Closer / Keys 3

181 F C F C

184 Gmin F C

186 [Q] F C Gmin

189 F C F C

192 Gmin F C F

A Little Bit Closer

Keys 4

Michael Drake

1 9

[A]

10

14

[B]

18

22

[C] Verse 1

26

30

F C G min F C

A Little Bit Closer / Keys 4

34 F C G min F C

38 F C G min F C

[D] Bridge B $\flat$ B $\flat$ F F B $\flat$

47 B $\flat$ C C C C C

[E] Verse 2 F C G min F C

52 F C G min F C

56 F C G min F C

60 F C G min F C

A Little Bit Closer / Keys 4

64 F C Gmin F C

68 [F] **Bridge** B $\flat$ B $\flat$ F F B $\flat$

73 B $\flat$ C C C C C

78 [G] F C Gmin F C

82 F C Gmin F C

86 [H] F C Gmin F C

90 F C Gmin F C

A Little Bit Closer / Keys 4

94

F C G min

98

F C G min F C

[I] Verse 1

102

F C G min F C

106

F C G min F C

110

F C G min F C

114

F C G min F C

[J] Bridge

118

B $\flat$ B $\flat$ F F B $\flat$

123

B $\flat$ C C C C C

[K] Verse 2

128

F C Gmin F C

132

F C G min F C

136

F C Gmin F C

140

F C Gmin F C

[L] Bridge

144

B $\flat$ B $\flat$ F F B $\flat$

149

B $\flat$ C C C C C

154 [M] F C Gmin

157 F C F C

160 G min F C

162 [N] F C Gmin F C

166 F C Gmin F C

170 [O] F C G min F C

174 F C G min F C

A Little Bit Closer / Keys 4

178 [P] F C Gmin F C

182 F C Gmin F C

186 [Q] F C Gmin

189 F C F C

192 Gmin F C F

A Little Bit Closer / Keys 4

A Little Bit Closer

Guitar

Michael Drake

1

F C

4

G min F C F

7

C G min F C

10

[A] F C G min F C

14

F C G min F C

18

[B] F C G min

21

F C F C

A Little Bit Closer / Guitar

24

G min F C

25

26 [C] Verse 1

F C Gmin

29

32

G min F C F

35



C Gmin F

38

F C

40

Gmin F C

[D] Bridge

42 $B\flat$ F

45 F $B\flat$

48 C

50 C

The Bridge section consists of eight measures. Measures 42-43 and 45-46 feature a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is composed of eighth and quarter notes, often beamed together. Chords are indicated by letters above the staff: Bb (measures 42-43), F (measures 44-45), and Bb (measures 46-47). Measures 48-49 and 50-51 feature a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody continues with eighth and quarter notes. Chords are indicated by letters above the staff: C (measures 48-49) and C (measures 50-51).

[E] Verse 2

52 F C G min

55 F C F C

58 G min F C F

The Verse 2 section consists of eight measures. Measures 52-53 and 55-56 feature a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is composed of eighth and quarter notes, often beamed together. Chords are indicated by letters above the staff: F (measures 52-53), C (measures 54-55), and G min (measures 56-57). Measures 58-59 feature a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody continues with eighth and quarter notes. Chords are indicated by letters above the staff: G min (measures 58-59), F (measures 60-61), C (measures 62-63), and F (measures 64-65).

A Little Bit Closer / Guitar

61 C G min F C

64 F C

66 G min F C

[F] Bridge Bb F

71 F Bb

74 C

76 C

A Little Bit Closer / Guitar

[G]

78 F C G min

81 F C F C

84 G min F C

[H]

86 F C G min

89 F C F C

92 G min F C F

95 C G min F C

A Little Bit Closer / Guitar

98 F C

100 G min F C

[II] Verse 1

102 F C G min

105 F C F C

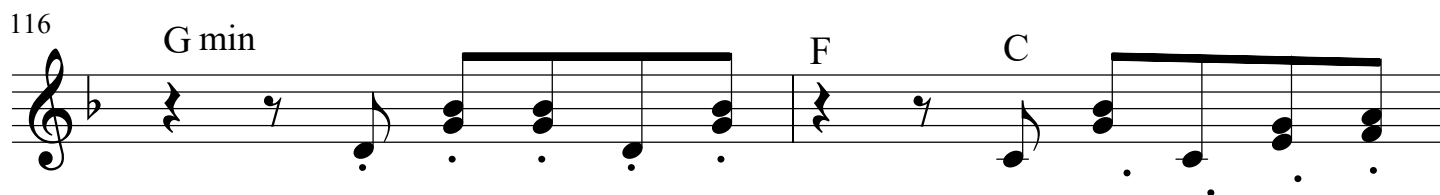
108 G min F C F

111 C G min F C

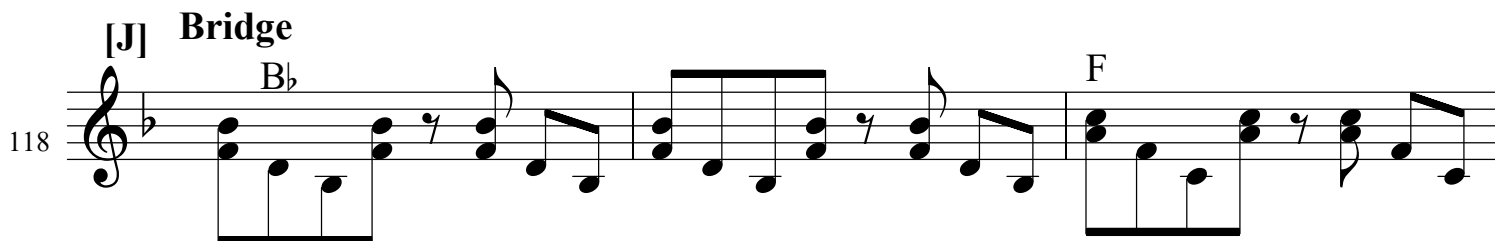
114 F C

A Little Bit Closer / Guitar

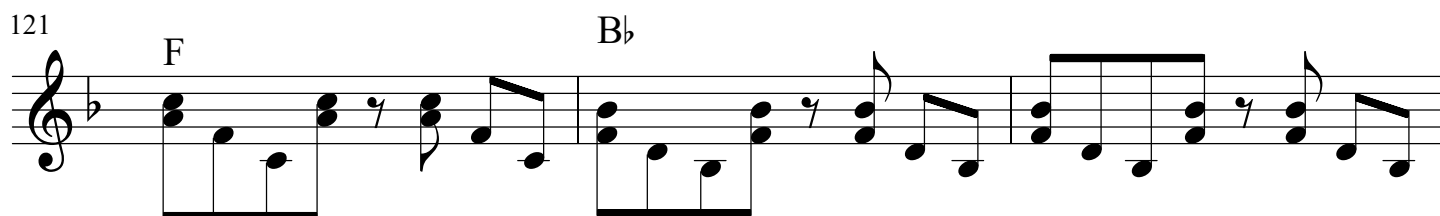
116 G min F C



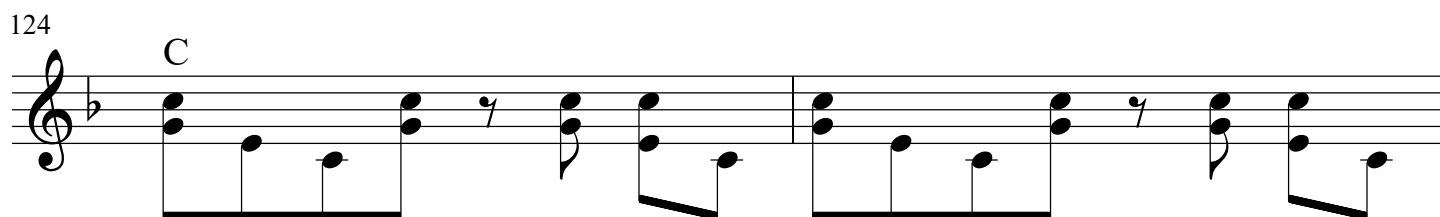
[J] Bridge 118 Bb F



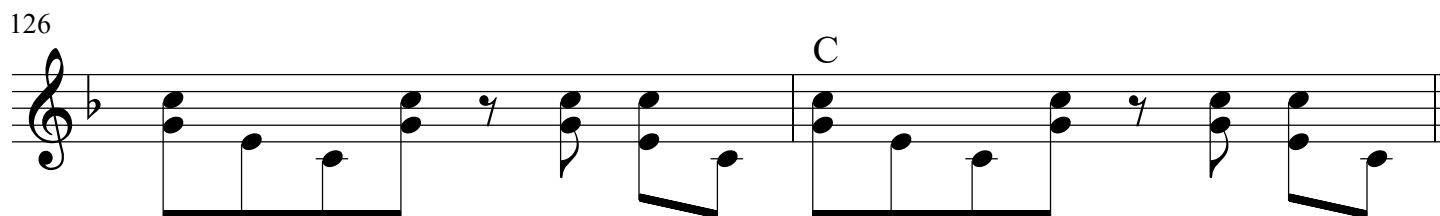
121 F Bb



124 C



126 C



[K] Verse 2 128 F C G min



131 F C F C



A Little Bit Closer / Guitar

134 G min F C F

137 C G min F C

140 F C

142 G min F C

[L] Bridge Bb F

147 F Bb

150 C

A Little Bit Closer / Guitar

152 C

154 [M] F

157 F C F C

160 G min F C

162 [N] F C G min

165 F C F C

168 G min F C

A Little Bit Closer / Guitar

170 [O] F C Gmin

173 F C F C

176 G min F C

178 [P] F C Gmin

181 F C F C

184 G min F C

186 [Q] F C Gmin

A Little Bit Closer / Guitar

189 F C F C

192 Gmin F C F

A Little Bit Closer

Bass

Michael Drake

1

F C G min F C

6

simile changes

10 [A]

14

18 [B]

22

The image shows a bass line for the song 'A Little Bit Closer' by Michael Drake. The music is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece consists of six staves of music. The first staff starts at measure 1 and includes chord markings F, C, G min, F, and C above the notes. The second staff starts at measure 6 and includes the instruction 'simile changes' below the first measure. The third staff starts at measure 10 and is labeled '[A]'. The fourth staff starts at measure 14. The fifth staff starts at measure 18 and is labeled '[B]'. The sixth staff starts at measure 22. The melody is composed of eighth and quarter notes, often beamed together in pairs.

[C] Verse 1

26 F C G min F C

30

simile changes

34

38

[D] Bridge

42 Bb F Bb

47 C

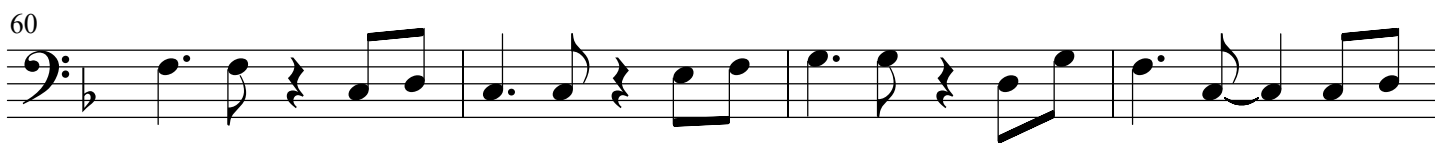
[E] Verse 2

52 F C G min F C

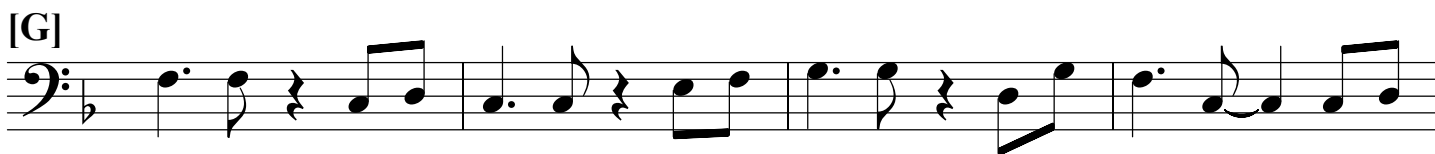
A Little Bit Closer / Bass



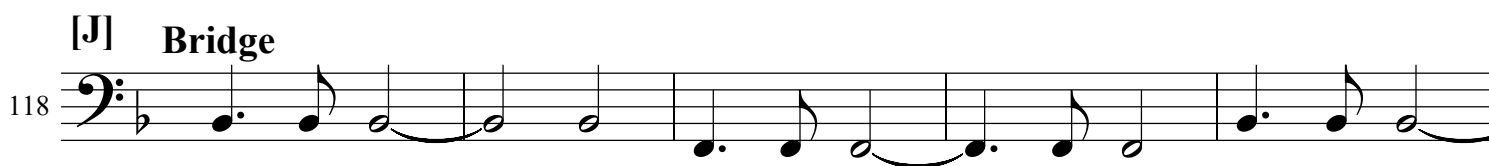
simile changes



[F] Bridge



A Little Bit Closer / Bass



A Little Bit Closer / Bass

[L] Bridge

144

Musical notation for measure 144, featuring a bass clef and a key signature of one flat. The melody consists of eighth notes and quarter notes.

[illegible]

[M]

[illegible]

158



Musical notation for measure 158, bass clef, key of B-flat major. The measure contains four eighth notes: B-flat, A, G, and F, each beamed to a quarter note.

[N]

[illegible]

166

Musical notation for measure 166, bass clef, key of B-flat major. The measure contains four groups of notes separated by rests. Group 1: dotted quarter note B-flat, eighth note A-flat. Group 2: dotted quarter note G, eighth note F. Group 3: dotted quarter note E, eighth note D. Group 4: dotted quarter note C, eighth note B-flat.

[0]

170 **[O]**

The musical notation for the vocal line starting at measure 170 is as follows:

- Measure 170: Quarter note (B-flat), quarter note (A), quarter rest.
- Measure 171: Quarter note (G), quarter note (F), quarter rest.
- Measure 172: Quarter note (E), quarter note (D), quarter rest.
- Measure 173: Quarter note (C), quarter note (B-flat), quarter note (A).



A Little Bit Closer

Drums

Michael Drake

1

6

[A]

10

14

[B]

18

22

Verse 1

[C]

26

30

34

38

This section contains four systems of musical notation for measures 26 through 38. Each system consists of a top staff with a treble clef and a bottom staff with a bass clef. The top staff features a series of eighth notes, some marked with an 'x' and others with a circled 'x'. The bottom staff contains blue-colored notes, including eighth notes, quarter notes, and rests, with some notes marked with a 'y'.

Bridge

[D]

42

45

This section contains two systems of musical notation for measures 42 through 45. Each system consists of a top staff with a treble clef and a bottom staff with a bass clef. The top staff features a series of eighth notes, some marked with an 'x' and others with a circled 'x'. The bottom staff contains blue-colored notes, including eighth notes, quarter notes, and rests, with some notes marked with a 'y'.

48

Verse 2

[E]

52

56

60

64

Bridge

[F]

68

71

74

Vamp

78

[G]

82

86

90

94

98

Verse 1

102

106

110

114

Bridge

118 [J]

121

124

Verse 2

128 [K]

132

136

140

A Little Bit Closer / Drums

Bridge

144 [L]

147

150

154 [M]

158

162 [N]

166

This musical score is for a drum part, spanning measures 144 to 166. It is divided into six systems, each with a bracketed letter label: [L], [M], and [N]. Each system consists of two staves. The top staff of each system contains a series of 'x' marks, representing cymbal hits, with some measures also containing a circled 'x' for a specific cymbal effect. The bottom staff of each system contains blue notation for other drums, including quarter notes, eighth notes, and rests, indicating a complex rhythmic pattern. The measures are numbered on the left side of each system: 144, 147, 150, 154, 158, and 162. The notation is consistent across the systems, suggesting a repeating rhythmic motif.

170 **[O]**

174

178 **[P]**

182

186 **[Q]**

189

192